

# McGill Downs Queens In Intercollegiate Grid Final

## First General Meet Of Womens' Union To Be Held Today

### Meeting Site Is R.V.C. Gym At 5 o'Clock

An amendment to the Constitution will be the main item on the agenda at the Annual Meeting of the Women's Union which is being held in the R.V.C. Gym at 5 p.m. today. The suggested amendment is to include two members at large into the executive in order to give the women on the campus added representation and an opportunity for more active participation in the various women's activities.

The other topics for discussion at this first meeting include: the financial budget, suggestion boxes, tea in the Cafeteria, renovation of the Common Room and the use of the Main Door in the Arts Building, buffet suppers on Sunday nights, Christmas parcels, election of a chairman of Committee for Christmas dance, cheerleaderettes and publicity. The meeting will hear reports from the various clubs and societies and from the Women's Union Representative to Yugo-slavia. Proposed plans for the coming year are to be drawn up and the Women's Union asks all women on the campus to take part in this important meeting.

Mimeographed copies of the agenda are available at R.V.C., Beatty House, the Arts Building and the Biology Building. Tea will be served at 4:30 before the meeting.

### Prexy's Message

This afternoon in R.V.C. Gym at 5:00 p.m. the Annual Meeting of the Women's Union will be held. It is up to each woman student to attend if women's activities are to be carried out to the fullest this year.

Here is your opportunity to find out what the Women's Union means to you. It exists of you and for you. Each and every woman on the campus is a member. Each of you has paid a fee of \$3.50 at time of registration. Now is this being used for you — the meeting will give you the answer.

The Executive is particularly anxious to do the best possible in your interest and it is only by your attendance and enthusiasm at this meeting that the plans of the coming year may be best accomplished — it is only by your support at your meeting that any results can be achieved.

Let's start the year right way. This is your meeting — in your interest. Come and participate!

Signed: MARY C. STEPHENS

## UBC Sets Up Wire Contact

Journalistic history has been made on the University of British Columbia Campus.

The first news story ever received by radio for a Canadian University paper was received at 2:24 p.m., on Wednesday, by the "Daily Ubysee," the campus newspaper.

The University of British Columbia has a rapidly expanding University Amateur Radio Society and through this society contact was made with a student at the University of New Brunswick, in Fredericton. For more than half an hour messages and conversations flew back and forth across the wire.

The UBC wireless operators, better known as "Hams" had previously "worked" the station at Fredericton.

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### Queen's Students Play Santa Claus

Christmas parcels will be sent to 150 families in the parish of Holborn, London, England, with the best wishes of students of Queen's University. A collection, asking for an average contribution of 25 cents per student, took place for that purpose on the Queen's campus last Wednesday.

The project was sponsored by representatives of various campus groups. Student societies and individual donors were approached. It was expected that the objective would be passed before the deadline for mailing. The parcels had to be bought by the committee in charge of the organization and made up at the university with the help of the students. They were to be forwarded over the week-end to a minister of the London parish for distribution on arrival in the British Isles.

## Dr. Kiss Will Address Meds Today at Five

This afternoon at 5:00 o'clock, Professor Kiss of the University of Budapest will give an address on "Student Life in Occupied Hungary."

Dr. C. T. Martin will be chairman of the meeting which is for medical students only, and will be held in Room B, Medical Building.

M. Kiss is particularly qualified to speak with authority on this subject. As Professor of Anatomy at Hungary's chief university, he was a leader in the student underground movement. At a meeting in Student House last Saturday evening, at which he discussed the struggle of Christianity in Central European states, he spoke of appearing before Hitler's chief representative in Budapest to plead for the religious freedom of the students. He is the only professor still at the university who was there before the Nazis came, and so has many experiences of which to tell.

After Prof. Kiss has finished speaking, the meeting will be open to questions from the floor.

## Hillel House Campaign Will Begin on Wed.

Hillel House of McGill has just released some of its program in accordance with the UJSA Campaign to be held from Wednesday, November 26, to Saturday, December 6.

The week-end before the beginning of the Campaign will include a variety of activities. Starting on Friday, every lunch hour will be taken up with various entertainments of interest to all. Students may bring their lunch or buy it at the Hillel canteen.

There will be an opening dance on Saturday night, where night club performers will supply the evening's entertainment. Everyone is urged to come, whether it is stag or drag. The charge will be slight.

To top the week-end off, the Program Committee has decided on a Rally on Sunday afternoon, at 2:30 o'clock.

All those contributing to UJSA have a choice of deciding where they should like their money to go... either here at home, or Europe, or Palestine. It is pointed out that UJSA is a most worthwhile cause, and a cause that comes but once a year.

### Entries for Debating Conference in Today

The deadline for entries in the First Annual Debating Conference has been set for today by Bill Tetley, chairman.

"A very adequate list of entrants has been received so far, but we still have room for about ten more teams," Tetley announced last night. "The only other change of plans is the dropping of the inter-faculty basis of competition. Debaters can enter singly and be paired off later or can form their own male, female or mixed team."

The first round of debates will be held Friday night, with the second series Saturday afternoon. A banquet for the competitors and critics-judges will be held at 8:30 Saturday and final contests will be held that evening.

The subject under discussion is "Resolved that Canada should Socialize Medicine." Those who wish to enter should call Bill Tetley at AT. 1059. The entrance fee is fifty cents and this also covers the banquet.

## Eng. Debaters Win With "No Humanities"

Engineering climbed to first place in the Inter-faculty Debating League, as their debaters, John Woodcock and Don Coates, successfully defended the status quo of their curriculum of studies against Arts would-be reformers. Tom Bird and Phil Uren, during the debate held last Friday at noon in the Engineering Building. The subject was worded: "Resolved that Engineering Courses should embrace the Humanities."

Tom Bird, speaking for the affirmative, insisted that an engineer whose course of study included the humanities was better prepared to fulfill his duties in his profession, to participate in social intercourse, and to enjoy his leisure time.

John Woodcock, for the negative, contended that a choice had to be made between a liberal education and a technical one. The highly complex nature of engineering required the undivided attention of the student. The humanities could not be included as time was at a premium. Furthermore, humanities were unessential.

The second speaker in defence of the affirmative, Phil Uren, dwelling at length on the need for a world of integral men, pointed out that the Arts curriculum was the best avenue to that end.

Finally Don Coates referred to affirmative arguments before arguing further on the lack of time available to engineers. He opposed the development of natural resources to the spread of culture, and maintained that the former was much more important.

The chairman was Ralph Gay, president of the Engineering Faculty Debating Society.

## Lectures Will Begin at SCM House on Wed.

A series of nine lecture-discussion periods on "A Christian Interpretation of History and Christian Realism" in conjunction with "Dialectical and Historical Materialism" is to be held regularly on Wednesday from 1-2 p.m. in the S.C.M. House, 3574 University Street. This course is divided into three sections, with four sessions to be held before Xmas.

It is designed to help students understand the workings of history that they may know how and when to act, and why they should. The Rev. S. Pollard and Mr. Gordon McCutcheon have volunteered their services conditional upon sufficient interest. No more than 25 students will be able to be accommodated. Lists posted on all the main notice boards for those wishing to participate. The only cost is 60c. for reference booklets. Bring your lunch with you, but soft drinks and milk are obtainable at S.S.M. House.

Reference material for the first division is as follows:—Weekly Bulletin of "The Society for a Catholic Commonwealth"; Dialectical and Historical Materialism; (43 pages); Discerning the Lord's Body (Father Smyth); and Socialism Utopian and Scientific by Engels.



C.U.P.-MOUNT ALLISON. A BEAUTIFUL PAINTING. "Mrs. Salisbury and daughter" by the famous 18th century painter Romney, has been presented to Mount Allison University. The donor of the painting, valued in excess of \$16,000 10 years ago, prefers to remain anonymous. The painting, now hanging in the Owen Art Gallery of the university, is shown being admired by W. T. Ross Fleming, president of Mount A., and Lawren P. Harris, Director of its Fine Arts Department.

## Conference Held By CASMI At Kingston

Queen's C.U.P., November 16.—A four day conference of the Canadian Association of Medical Students and Internes closed today at Queen's University. Increased remuneration for internes along with stimulations of general practice ambitions were urged. The national executive for the coming year were elected, with Roger Hines as national president.

Motions at the conference favoured stimulation of ambitions towards general practice through articles and speeches by general practitioners, who were also urged to accept student assistants during the summer. The C.A.M.S.I. would publish lists of practitioners requiring assistants, also the jobs available at camps, drug houses and hospital missions.

Richard C. Goldblom, a McGill medical student, was appointed editor of the CASMI Journal, a bilingual official publication. Art exhibitions will also be organized by the CASMI on various camps, with Medical students contributing to them on a national scale.

A motion was passed prohibiting CASMI affiliation with any organization except non-political professional bodies in medical or allied fields because CASMI is a purely service association.

### JOINT COMMITTEE

The Canadian Medical Association and Canadian Hospital Council will be invited to form a joint committee with the CASMI to determine the method of financing increased interne remuneration. This committee has the CASMI sanction to act soon enough to show results between 1948 and 1949.

An interne Economics questionnaire distributed nationally last spring to students and internes, which was prepared by CASMI and compiled by the Dominion Bureau of Statistics, showed that seventy-eight per cent of medical students plan internship more than one year after graduation but sixty-five per cent are financially unable.

Over ninety per cent of students and internes favour increased interne remuneration. The reasons given for extended internship were mainly for greater training as a specialist or general practitioner. A motion was therefore passed favouring increased remuneration to be distributed through hospital administration. The motion also disapproved of the attitude in many teaching hospitals that post-graduate training is in itself sufficient remuneration for the licensed interne.

### DELEGATIONS

Delegations to the conference: McGill, represented by Alex Aronoff and Bernard Costello; Montreal University, Yves Martineau and Jean-Paul Dumouchel; Pierre Brodeur, Camille Lauren and Marc Geoffrey; Queen's, Helen Martin and Jack Gordon; Toronto, Dorothy Ley and Roger Hines; Western, Mary Purdy, James Button, Hal Robinson and John Aldis. The Canadian Medical Association affiliated with CASMI was represented by Dr. J. S. Delahaye of Kingston, while The Montreal Interne Council was represented by Dr. Andrew Kelen.

## Heron Paces Red Team To Season's Initial Win; Clip Galloping Gaels 11-6

### Engineers Announce Informal Fall Dance

The Engineer's Fall Informal will take place on Friday, November 21st, at the Sir Arthur Currie Gymnasium.

The Engineer's Undergraduate Society announce the dance will be "cabaret style," and Johnny Holmes Orchestra will supply the music. Dancing and entertainment will be from 8:00 p.m. to 1:00 a.m.

Tickets are \$1.50 a couple, and will go on sale on November 14, at the Union Tuck Shop, the Engineering Building and at Dawson College.

## Carleton U. To Hold Mock Parliament

The Mock Parliament of Carleton University will convene on November 21. The opposition party, the CCF, will move abolition of the Senate. The Liberal party will be in power.

After each speaker has expressed his views the session will be placed in committee of the whole, at which time independent members and back-benchers will be allowed to express their views. Winners of the debate will take power at the next session.

The three political parties, the C.C.U.F. (Co-operative commonwealth Union Federation), the Carleton College Liberal Club and the Progressive Conservative Club have met during the week and completed organization for the Mock Parliament.

The C.C.U.F. have already prepared their party platform. Officers for the C.C.U.F. and the Carleton College Liberal Club and the Progressive Conservative Club have already been chosen and their policies have been planned.

### Scott to Give First IRC Talk of Year

Prof. Frank Scott has consented to head the list of important International Relations Club speakers with a talk to be given next Thursday, Nov. 20, at 5 p.m. in the Union.

The new executive of the IRC has met twice to arrange this year's program. They have invited those speakers of varying points of view who appear best qualified to give students first-hand elucidation on world problems, and several world prominent men have already accepted.

The IRC will have a close liaison with the newly formed IRC at the University of Montreal. This should result in an increased mutual understanding and appreciation with the university across the mountain. It is hoped that McGill participation in international meetings will increase.

## Initial Radio Workshop Show To Be Aired Wednesday Night

"The McGill Show"—first in a series of weekly fifteen minute broadcasts featuring an all student cast—will hit the air over CJAD this Wednesday, November 19th, between 10:15-10:30 p.m., it was announced last night by the McGill Radio Committee. The purpose of the series, it was stated, is to present Campus news and entertainment to students, graduates, and Montrealers at large.

Inasmuch as a considerable amount of work is called for in the preparation and presentation of a weekly program, the committee has organized four production units, each of which will be responsible for only one broadcast a month. Thus the broadcasts will interfere as little as possible with the studies and other activities of those taking part. Holding the four units are Gerald Charness, Arthur Garmaise,

## Leonard & McKelvey Star For Hapless Kingston Crew

By BERNARD COOPER

McGill football team returned from Kingston yesterday morning, jubilant over their first victory of the CIAU campaign. The Redmen edged a fighting Queen's team by 11-6 Saturday afternoon at Richardson Stadium before a near-capacity crowd of approximately 8,000. The game was fast and close, with the score a fairly good indication of the relative scoring power of each team. The Tricolour, under field mastermind Al Leonard, had a little the better of the ground play, with the Montrealsers being the more finished in pay - ff territory, and more adept at capitalizing on the breaks.



DOUG HERON

Undisputable star of the day in the broken field department was Ross McKelvey of the Gaels, whose short end runs, and kick runbacks accounted for a goodly portion of the Queen's yardage.

For the Redmen, it was big Doug Heron all the way. Doug ploughed through the Queen's line time and time again, dragging a half-dozen of the defending tacklers with him. His kicking was good and he kicked McKelvey out of danger more than once.

Also impressive on the McGill lineup was "Red" Syrett whose plunging began to be noticed in the third quarter, when the McGill blocking started to click. "Red", playing his last game for McGill, also threw four passes, and completed three. Up front for the Reds, Johnny Porter played a heads-up game, and was the man who forced Queen's to fumble on their own 10 yard line, and then pounced on the ball for the only major of the game. Tommy Bridle, also bidding adieu to the Alma Mater, and Al Mann were also effective on the front line.

### LENNARD OUTSTANDING

For Queen's Al Lennard, the quarterback, was the mainstay of the team. Two other break-away backs, MacIntyre and Bulger, were extremely effective in carrying the ball through the McGill defence behind the superb blocking shown by Bob Elliott's boys. Important cogs in the blocking were Delahaye and Stevens, while Hriskevitch was extremely effective on the defence.

The first quarter opened with Queen's forcing the play, and a fumble on the McGill 8 gave them their most glittering opportunity. However, the McGill line dug in, and third down saw Lennard trying and scoring a field goal from the 18, for the first score of the game.

### MCGILL ROLLS

McGill began to show power in the second quarter. Heron kicked 50 yards, and Cuddie was rouged. Murray Greatrex caught the Gaels flatfooted with a return kick, and McGill's big break came with Queen's in possession on their own 10. Johnny Porter broke through to upset the ball carrier just as he received a shovel-pass from Lennard. Porter then pounced on the fumble in pay-dirt to score. Heron scored the convert.

Soon afterwards, McKelvey was rouged, on a McGill placement attempt. Another Queens fumble put the ball bounding among 13 Redmen who had an unobstructed path to the goal-line. The ball eluded their cold fingers, however, and Johnny Taylor finally fell on it. The result was a Heron placement from the 20 which was good, to close the half-time scoring, with McGill ahead 11-3.

Queens added another placement to their total in the third stanza to end the scoring for the game when Leonard split the posts from the 35.

### HARD LUCK

A McGill drive at the end of the 3rd, and the beginning of the last canto was finally capped by hard luck. The Redmen began to click, as Syrett connected for two passes. Plunges by Syrett and Robillard moved the ball to the 8. McGill's golden opportunity slipped from their grasp as a fumble game Queens possession on the 5-yard stripe. The desperate Gaels began to drive, led by MacIntyre, McKelvey, and Leonard, but an outside kick didn't pay off, and

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## IN CHARGE OF THIS ISSUE

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Senior Reporters: Betty Kaija, Miriam Insky, Jacques Brazeau, Cy Lewis, Norah Madden. Cub Reporters: Sid Morris, Jack Goldwater.

## GREATER CO-ED REPRESENTATION

McGill, as a co-educational institution, has seen, over the last few years, an increase in the enrolment of women students; today, this increase has resulted in what is probably the largest group of co-eds ever to attend the university.

And coincident with this increase in attendance, the women students have extended the scope of their activities and their importance to campus life. They are to be found playing energetic roles in almost all phases of extra-curricular activity.

For these reasons, the first general meeting of the Women's Union—which, in a sense, directly co-ordinates both specific and general activities of McGill's co-eds—taking place this afternoon at 5 p.m. is of vital importance to each and every student.

At the present time, an executive of six members, four elected by the co-ed student body and two non-voting members who are appointed, are shouldering the heavy burden of planning and conducting the majority of co-ed activities on the campus.

On the other hand, the total representation of the swollen enrolment of women students is vested only in these four elected members, and since the President of The Women's Union chairs all executive meetings, only three members vote on a given resolution.

It is evident, therefore, that additional voting members, to be elected from the students who compose the Women's Union, are required by the executive, both to have a share in the responsibilities of the co-eds' governing body and to make the council of representatives a more workable and decisive one.

Mindful of these reasons and of the desire to extend co-ed activities to the full, the present executive has put forward an amendment to The Women's Union constitution which will permit the introduction of two more elected and voting members to the co-eds' committee. It remains only for the co-eds themselves by a majority vote of the quorum to show their approval of an increase in representation and, consequently, of an extension of their activities.

In addition to this major item, this first meeting will give every woman student on the campus the opportunity to discover for herself what is being done and will be done by The Women's Union. A heavy schedule of events for co-eds has been drawn up by the executive and will be presented at the meeting today. Everything from the financial budget to the, as yet unanswered, cheerleaderette question will run the gamut of individual student opinion and out of the discussion is bound to come a concerted expression of opinion by women students at McGill.—T.E.B.

## SPLENDID BACH PERFORMANCE

Contemporary pianists have difficulty performing the keyboard music of Johann Sebastian Bach on our modern concert grand pianos. The principal interpretative difficulty is caused by the fact that Bach composed for the clavichord—a stringed instrument so constructed that the performer had no control over the volume of the sounds produced other than by changing the registration—as in an organ. This meant that the music had to be phrased very carefully and the registration kept varied and interesting.

Present day performers each have their own particular ideas on just how Bach should be played and as a result successful Bachian performances are few and far between. The number of modern musicians who have successfully made a life work of the music of Bach can be counted on the fingers of one hand. The late Harold Samuel, who in his life-time committed to memory all of the Bach keyboard compositions, Wanda Landowska, world-famed clavicordist, and Edwin Fischer are perhaps the best known of these.

And now a comparatively young star has arisen in the firmament in the person of Rosalyn Tureck. Miss Tureck's reputation preceded her first visit to Montreal—but reputations have come to mean so little in these days of high pressure salesmanship

that most of her audience was a little skeptical of an all Bach recital. All trepidations were banished several moments after the recital opened. Here was a performance of music in an authentic manner. The piano was made to give the effect of the clavichord. The music was treated with a truly Bach-like approach. The style of playing, the ornaments, the music itself, all were authentic.

Miss Tureck's programme itself was a wonder of balance. The recital opened with the Fantasia in C minor, the Aria and ten variations in the Italian Style, and the immense Toccata, Adagio and Fugue in D major.

The second part of the programme was devoted to a projection of the Partita in E minor, the sixth. The performance was truly amazing. The programme concluded with three Minuets in G major and minor and the Italian Concerto. The audience unfortunately seemed to be in a hurry to get home to prepare supper and the more enthusiastic listeners had to be satisfied with only two encores—the Gigue from the B flat Partita, which was given a thrilling performance, and the Twenty-ninth Goldberg Variation.

Shura Cherkassky who was present at the recital spoke of Miss Tureck's performance in the most glowing terms. Desire Defauw who was also to be found at the event was speechless.

## Dialectical Materialism

**PART II**  
"You made an appeal to logic" the objector retorts. "and you were justified. To say that a thing is not completely right is not to say that it is completely wrong. Between right and wrong there are a whole series of steps that are neither one nor the other, but mixtures. These are the contradictions, while good and evil are the opposites. Your whole case depends on the hypothesis that the principle of change is the opposite state of affairs to the existing. You say the antithesis is the opposite of the thesis and by the force of its opposition effects the change and the synthesis. But can it not be that the Antithesis is the contradictory and not the opposite of the Thesis? Think for a moment of the tremendous complexity involved in any social change. You cannot isolate two independent and opposing forces and say that, even broadly, this is what is happening. Even Marx says that everything is interrelated, nothing standing in isolation.

But can't you see that complexity is your undoing? Your claim for the Marxian system is its value is a guide to action in default of completeness—in its capacity to predict the resulting state of synthesis when change is hinted. And all this based merely on the fact that you say you could have predicted some simplified picture of a state of affairs in the past. We are all wise after the event, my friend; even I can predict the working out of a mystery plot when someone has already told me the solution.

The traditional religions are losing their hold on our scientifically-minded generation precisely because they have been unable to revise the appeal they were forced to make through mythology to a pagan world. Why should we reject them and accept your equally naive and dated hypothesis? (Because it is naive and dated even though you couch your appeal in scientific terms.) There are states in science too.

For science to pass from the Phlogiston theory to Relativity and beyond, it was necessary to pass through a multitude of intermediate stages. The billiard-ball atomic theory was one, and one of the most important of these.

Dialectical Materialism in its relation to the social sciences is what the Atomic theory was to the physical sciences. Both arose about fifty years after organized investigation began in their respective fields. Both serve the same purpose: simplification and correlation. But there are complexities that the old atomic theory does not explain: energy transmissions, radioactivity, and quanta for instance, are not explainable in terms of Dalton's theory.

In the same way, following the analogy, feudalism may represent the stage of alchemy in the social structure, capitalism, the primitive gropings to individual freedom (free scientific investigation) and Marxism, the organizing of society on a rational, but not complete (atomic theory) basis. In this way it may be necessary to some more primitive races of the world; but not for us, who have already passed beyond it in many respects to a dignified art of living.

It is a lever to raise man above himself; to lift him from brute living to equality in the freedom of living. Theoretically, in its purity, it is a dream and a hope along with other hopes and dreams of a dignified and radiant species. But its basis is flimsy, its appeal is naive, its methods repugnant and its results dubious, so let us discard it once and for all as inapplicable to the present civilized world. It should be regarded by educated citizens who have the heritage of philosophical minds from Bacon to Whitehead and Santyana and Bergson as merely an historical curiosity. It can be used as an insight into attitudes of the 1850's, but even there it can be dispensed with. For God's sake and man's, my friend, let us not fight over such a myth.

## a week of cinema

### Critic views 'Duel' calmly . . . . . Loew's

Duel in the Sun was directed by King Vidor. Something that he wrote years ago might help explain his approach in directing the film.

"Artistry does not consist of making a film that only a limited group of people can understand. Rather, we must seek a great common denominator, a means of telling a story that is understandable to all classes of audiences. . . . One must hold to human emotions to achieve this goal, because emotions are universal and can be understood by every human being. . . ."

The story is of a girl, Jennifer Jones, whose mother was strong-willed and coarse, and whose father, Herbert Marshall, was weak but knew of noble life. The offspring is a fiery infusion of both parents and the tragedy is played upon two brothers: Gregory Peck and Joseph Cotten, sons of a rancher, Lionel Barrymore—whose temperaments match the two poles of the heroine.

The film fails to tell its story well and the director does not utilize his power of portraying emotions. The failure is probably due in a large measure to the foolish moral code the public has imposed on moviedom. The plot calls for rapid changes from passionate excitement to serenity, joy to frustration, and sin to purity and back again. Walter Houston was meant to be developed as a revivalist preacher of the frontier. . . . a mixture of mysticism and ruggedness. Even this is not possible as religion is rarely more than lukewarm in film.

The technique of the photographer is delightful. To fit in with the western setting colour is used in a manner that reminded of Gauguin's paintings in the South Seas. . . . simple outlines with uniform, warm, and startling colour. This would have been very effective contrast to the dynamic plot had the plot been properly presented. Laudamus.

### Mesmerizing Mr. Doe . . . . . Imperial

Like all Capra pictures, "Meet John Doe" deals with real, simple people fighting for a better world. In this case, against a mean, powerful capitalist gang, which aims at the White House. The latter's methods are the usual fascist methods: big money, nation-wide propaganda through newspapers and radios exciting of crowds; brute force (Gestapo) and thorough annihilation of personalities. To oppose these powerful means, "Love thy neighbor," "Look for the Silver Lining" and "Do unto others. . . ." are all mixed into one, and come up packing a forceful wallop. The troubled world today, with the U.N. still trying to make peace and settle the atomic bomb, would do well to "Meet John Doe", and listen to what he has to say. You may feel that there is still something worth living for.

Gary Cooper as Mr. Average Man, John Doe, plays a hobo to hero role, with the aid of Barbara Stanwyck, who is pretty much an idealist herself. Walter Brennan lends a light touch when the goings get too heavy and Mr. Capra's slam-bang attack at your heart-strings draws tighter. James Gleason waxes philosophical appropriately and the ambitious N. B. Norton, a typical modern little Napoleon, is ably portrayed by Edward Arnold.

Frank Capra's human touch, excellent acting and effective photography all join forces to show that money and ambition may be powerful, but that people, with their simple needs and joys, can be rather forceful too.

"Wild Bill Hickock Rides Again" is a Western like any other you may have seen. You would not miss much by just going to meet Mr. Doe, who is a mesmerizing host.—J. C. and S. S.

### Officer oppressed . . . . . censor intervenes

If you like uniforms, then run—do not walk—to the Princess Theatre, where the Coast Guard and West Point Military Academy will satiate your wildest longings.

"The Woman on the Beach" treats of a Coast Guard officer who becomes entangled with the wife of a blind artist. The wife, portrayed by Joan Bennett, is oppressed by her husband's obsession for his paintings. The officer is oppressed by the memory of a war-time torpeding. Their mutual confusion leads to a plot—a plot that is very interesting and quite well-woven once it has got underway. It suffers, unfortunately, from a rather slow beginning.

Charles Bickford is quite good as the blind artist, and Robert Ryan seems perfectly at ease in his role of the officer. Apart from a slight tendency to the melodramatic, the picture is well paced and manages to hold the attention, in spite of the local censors board intervention.

As to "The Spirit of West Point"—shame! It would be alright having the life story of "Doc" Blanchard and Glenn Davis (American grid-iron stars) without having the two cuplits play themselves. Not only do their lives (in the picture, at least) reflect the most snow-white characters, but it seems that the story cannot be told without an undue amount of moist patriotism, sprinkled with several thousand feet of newsreel footage taken in the Rose Bowl. Money, mortgages and sex strive to deter our heroes from their West Point honour, but the Army comes through triumphantly, to win in the last second of play! Why, oh why was it necessary to inject that very bad scene between a Southern cadet and an oh-so-artificial English lassie?—B. R.

### Atmosphere of terror . . . . . Capitol

It may be incorrect to say that the competition of British films has forced Hollywood to raise their standards. There is, however, in Warner Brothers' Cry Wolf, an attempt made to present a more subtle mystery story. I am not at all sure that they quite succeed in this film.

Errol Flynn and Barbara Stanwyck play the lead roles with competence but not with any degree of intensity. This is probably not their fault since the dialogue seldom lived up to the drama called for. In Cry Wolf an atmosphere of terror and suspense is carefully built up, chiefly by skillful photography but there is an insufficient building up of dramatic climax.

Miss Stanwyck plays the part of a recently widowed young woman who accidentally hears of the death of her husband and comes to his family to claim her fortune. Flynn is uncle to her husband and also to a young girl played by Geraldine Brooks. We are led to believe that Flynn is a wicked uncle, even a murderer, but it turns out differently. But this is where the plot thickens rather cleverly. We constantly "cry wolf", thinking that Flynn is the murderer but find that, like the boy in the fable, we were wrong. It is only after the last scene do we finally suspect that after all the wolf did appear, and that Flynn was the murderer. And then Miss Stanwyck does get her wolf after all, and the fortune to boot.

The "shorts" on the film fare are average but one documentary deserves comment, "Sunset in the Pacific". We wonder if a proud glorification of the horrors of war and conquest are a fitting argument for lasting peace. We wonder if it is still necessary.—P. A. T.

### Producer Speaks

In a recent release to the McGill Daily the Producer of the Red and White Revue had this to say: "I am most happy about the response to our first calls for actors, dancers and technicians for the 'Revue'. There will be other auditions of course and I hope that they will be as well attended as the first. The aim this year is to have all the casting done and rehearsals well under way by Christmas. The script is gradually taking form but there is still a need for some good original songs and skits, he said.

### Morin Exhibition

You have until Tuesday evening at 11 o'clock to visit the exhibition of Lucien Morin's paintings. This collection of colorful abstracts has attracted much attention and is causing much discussion among artists on and off the campus. The paintings can be seen in the exhibition salon of the School of Architecture. The Morin show is one of a series which the School will be conducting this winter. There has been a marked increase in attendance and the committee says that interest is also growing. Don't miss the Morin exhibit.

## Dramatic Activity

by S. Sorasin

Due mostly to financial difficulties, the theatre in Paris is, at the present time, undergoing a serious crisis. As no one knows what the future holds, nobody wants to run a risk. Many directors choose plays which bring money into the cash-register. Nevertheless the theatrical world of Paris is very much alive and "va toujours de l'avant".

Charles Dullin one of the best directors in Paris persisted in producing plays because of their theatrical qualities. Unfortunately for him, only a small number of "connoisseurs" approved of his choice and came to his theatre. Thus Dullin went bankrupt just a few months ago.

Another great director, Louis Jouvet, has to revive periodically, for strictly financial reasons, one of the public's favorites — "Knock" by Jules Romain. Although it has definite qualities, this play is not first class. One, speaking of "Knock", his "piece Terre-Neuve". Jouvet said: "It (Knock) is a security, a sort of an insurance for my theater, for it has an enormous success every time I play it." And he added: "Many were the attempts I made, many were the new plays I staged which would have led me to bankruptcy if it had not been for this magic play." Another periodical feature of Jouvet's is "L'Ecole des Femmes", one of Moliere's famous comedies. Christian Berard, the well-known set-designer, made a single set representing a house surrounded by a wall. The wall is either closed and the action takes place in the street or open and the action takes place in the garden.

Thus the "unité de lieu", dear to the classics, was respected and the action could shift easily from the quiet intimacy of the garden to the public and noisy street. Jouvet's latest production, "Apollon de Marsac", is a delightful satire of human vanity by Giraudoux. His unique language and his sparkling humour are wonderfully served by Jouvet's witty acting and Dominique Blanchard's naive charm.

The newest and most interesting figure in the theatrical world of Paris is Jean Louis Barrault of "The Children of Paradise" fame. Since he resigned from the Comedie Francaise in 1946, Barrault has been managing the Theatre Marigny, where he produces, directs and acts in three plays, each one of which is played two nights a week. Two of them, he already staged last year: "Les Fausses Confidences" by Alfred de Musset and "Hamlet", the latter brilliantly translated by Andre Gide. Barrault presented this play rather as a farce than a tragedy; the famous " . . . to be or not to be . . . ", for instance, is said very lightly and ironically, somewhat as if Hamlet were hesitating between steak and pork chops. The way Hamlet is played by Barrault made it a success in France, whereas it was never much appreciated before, mainly because of its heaviness. The third play is Kafka's "The Trial", also translated by Gide. If one keeps in mind that Barrault started as a pantomimist, one will understand the way in which "The Trial" is directed and acted. The actors are like characters in a dream, smoothly and gracefully moving on the stage.

To shift the spectator's attention from one part of the stage to another, Barrault lighted either the stage as a whole, or a doorway, or an upper floor, where only the actors' shadows are seen moving on a window. Thus one gets the impression of a continuous action. Mere gestures indicate an actor's movements backstage as if he had continued on his way for a few seconds in the dark. Barrault, both as a director and an actor, is followed with the utmost interest by all theatre lovers in Paris; he surprises and enchants them with the originality and the intelligence of his creations, as well as with his thorough knowledge of the stage.

Another noted producer-director-actor is Marcel Herrand, whose latest production is Peguy's "Jeanne d'Arc". By choosing this deeply moving play, made all the more tragic by France's present situation, Herrand proved that to him quality is more important than easy success.

Good luck, Mr. Herrand, and may many producers the world over follow your courageous example.

### Debaters Meet Tues.

The Arts and Science Debating Society will hold its first meeting of the season on Tuesday evening in the Union Ballroom at 5 p.m. Mr. John Dando, of the English Department will speak on the "Rudiments of Public Speaking."

The debating society has stated that there is a place in the society for all those interested in debating. Both male and female debaters will be welcomed.

The Debating Society has promised all would be debaters, and full-fledged debaters an interesting evening.



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## ELECTION DAY DEC. 3rd



# MacDonald Defeats McGill In Intermediate Grid Tilt

## Gain Second Place In League Standing As Season Closes

By JIM ROBB

The McGill Meteors dropped into third place in the final standings of the Intermediate Intercollegiate League, two points behind MacDonald, when they were defeated twenty-three to seven by Mac at the Stadium on Saturday.

A Young to Dickie pass set up the game's first touchdown as Laing sent over to put McGill in front 5-0. Young added the convert. MacDonald came back with five points on a pass from Hamilton to Dickie, but the try for the extra point failed, leaving the Meteors in front 6-5.

### LID COME OFF

The game settled down to hard line play in the second quarter as a McGill drive was halted by the Mac forward wall, and Young was forced to kick for a rouge.

From then on the play was MacDonald all the way, as Hamilton fake-kicked and went for a 20-yard gain through the Red line and the pass from Ritchie won over completed for an unconverted touchdown. Another kick that turned into a gain, this time via the forward pass route, set up the

(Continued on Page 4)

## McGill Juniors Drop Ice Tilt By 6-4 Count

The McGill Junior pucksters showed great improvement over their previous performance Saturday afternoon at the Forum, but were still unable to hit the win column, as they bowed to St. Francois Xavier College by a 6-4 count. The Redmen were in there fighting right to the finish, but an extremely raw decision on the Saints sixth counter put the contest beyond their grasp. This goal was scored on a tennis serve shot that was obviously well up above the shoulder. Everyone agreed on this point except the referees.

All the Red scoring was evenly divided as Parsons, Segall, Bob Russell, and Taylor, racked up the markers. Peppard, with two assists, and Parsons and John Russell with one apiece, rounded out the scoring for the McGillsians.

### AGAIN

The Redmen are slated for another game at the same arena next Saturday and have a practice on tap for the Verdun Auditorium on Tuesday at 2 p.m. The lack of available practice hours has hampered the Juniors no little, a situation that could be rectified with the building of the McGill hockey rink.

McGill: Magor, Parsons, Johnston, Sibilin, Durrant, Taylor, Peppard, J. Russell, R. Russell, Hutchinson, Segall, Foy, Ross, Lloyd.

## Varsity Successfully Defends Intercollegiate Harrier Crown

A strong hard running University of Toronto harrier team set a fast pace to capture the Intercollegiate Harrier crown. For the second consecutive year the galloping Blues have successfully defended their championship.

The three competing colleges were McGill, who held down second place last year, Toronto, and Queen's, who trailed in last year's aggregate standing. In Saturday's meet, held in the Hyde Park district of Toronto, the standings of Queen's and McGill were reversed; Queen's topped second place with McGill taking the third slot.

### Varsity Leads

The Blues, being the home team were well practiced and were well versed as to the layout of the course. Having this to their advantage all five men of the Toronto team got the first five places in the race. Preston and Doull were the big guns for the defending champions. They placed first and second

## Varsity Battles Grid Mustangs To 12 All Tie

A hard fighting University of Toronto squad pulled the major upset of this year's football season as they threw the highly publicized and undefeated grid team of Western Ontario on their heels and came up with a 12-12 draw. It was Bruce Cummings and his superlative forward passing exhibition that produced the greater part of Varsity's offensive power, while their line came up with one of the most spirited and "old college try" type of a game ever witnessed in a Canadian football tussle.

Toronto was terrific. Not one of Western's "Three Musketeers" was able to get himself a touchdown, that is, Bob and Don MacFarlane plus Jack Parry were stopped in their tracks. Toogood and McReynolds did the scoring for Varsity in the touchdown department while Fabe Curry and Arnott did the scoring for the Mustangs.

## Joe Krol Star As Argos Win Big Four Title

The football field at Toronto was frozen hard, 19,400 frozen spectators were just settling in their seats for a close struggle when the mighty Toronto Argonauts set the field ablaze, with Joe "King" Krol leading his team to a decisive 21-0 game victory and 24-0 series win over Ottawa Rough Riders.

Once again Krol proved himself one of the outstanding footballers in Canada today by scoring all but five of his team's points, with two touchdowns, a placement, a convert, and two singles added to his three singles in the first game. The other points went to Byron Karrys when he intercepted an Ottawa forward to race 23 yards for a touchdown.

While Krol and Karrys did the scoring, Royal Copeland set up the first touchdown with one of his famous leaps in the air to snare a Howie Turner forward pass and race to the Ottawa 4 yard line before he was pushed out of touch. Krol went over from here on second for his first touchdown.

respectively. Preston's winning time was 27 min. 44 sec.

The improved Queen's team worked hard for the meet and they payed off, that is, they raised themselves from last year's losers to second place. With the first five slots taken by Toronto, the Gaels managed to take the sixth, seventh, ninth, eleventh, and fifteenth places.

### RED MEN

The McGill team has been practicing on Mt. Royal for the past few weeks, getting into shape for the run. The most outstanding member of the team was Paul Fenton who was the winner of the Provincial Five Mile Harrier last week.

Fenton paced the rest of the Red team and came in eighth in Saturday's run. Ed Ballon was scheduled to run with the team but was replaced by Monroe. The remainder of the team was made up of McGeech, who placed tenth, Gilmore, twelfth, Penrose, thirteenth, and Monroe, fourteenth.

## Davidson Paces Red Hoopsters In 48-38 Win

The senior McGill Basketball team got themselves a mite bit closer to copping the Bunny Sabbath Trophy that goes along with gaining top standing in the Golden Ball Tourney, when they unceremoniously, but soundly, defeated the 39th Battery 48-38. Coming up with a brand of ball that was a vast improvement over their last outing when they had the Y.M.C.A. for their opponents, the Redmen showed the initial stages of a team that can go very far in Intercollegiate play.

Pacing their Alma Mammie's favorite senior hoop aggregation were four holdovers from last year's



GEORGE DAVIDSON

crew. "The impeccable man around the basket", George Davidson, sent himself off, on what all Red and White fans hope to be another of his high-scoring seasons, as he smoothly slipped the spheroid through the mesh time and again, to rack up 17 points. Right up close to George in the scoring column is his old running mate of the last few seasons, Sammy Roth, who marked up a respectable 14 points. Myer Bloom, who got himself the nickname of "the Kid" last year, when he played his first year of "denting the mesh" for the Redmen, started to play like an experienced old top, when he potted enough of that over-grown pellet in the proper place to score 10 points. Doing some outstanding, in fact phenomenal work in a defensive way was Fraser. Long and lanky, he was getting those rebounds off the backboard with a consistent regularity that spell ill for all of McGill's future opponents.

### ATTENTION 4th YEAR ENGINEERS!

All fourth-year Engineering students, who desire the assistance of the McGill Placement Service in obtaining permanent positions on graduation, are asked to register starting Monday, Nov. 17, 1947.

Registration should be made at the McGill Placement Service Office, 3466 University St., from 9.30 to 12.30 a.m. and 2.00 to 4.30 p.m.

Fourth-year students are reminded that it may be to their advantage to have their names on the Placement Service Lists, even if a more or less definite job seems assured.

### NOTICE

Sellers and Takers of tickets are requested to pick up their pay envelopes at the Athletics Office as soon as possible. The office will

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## forumors

By BERT

Dear Ma,

I met an extremely interesting little fellow at the Forum the other day, and he shed some light on something that has been bothering a lot of people this year. He is four feet tall, has long pointed ears and a bulbous nose which lights up into any color he wants it to.

Strangely enough, Ma, he does not answer to a name but only to a number, and there are millions of little fellows just like him roaming this earth.

I don't know why he picked me out, but I was peacefully minding my own business the other noon hour, watching the pucksters in action, when I noticed him sitting beside me viewing the proceedings with great glee. You know how curious I am Ma, so I went up to him and in my polite tone of voice said:

"Say Mac, what are you doing here?"

"Well," he said, lighting his nose up green, "it got kind of cold up at Molson Stadium, so I moved in here where it's warmer."

"Then I got inquisitive, Ma. 'Who are you?' I said."

"I'm not a who, only a number," he said. "And the boss wouldn't like it if I told. But," he went on, "if you promise not to tell a soul, I'll let you in on a secret that no one else around here knows about."

There happened to be a stack of bibles handy, so I swore to respect his confidences and he went on with his story:

"I," he started, "am just a little cog in a big machine. The boss of this vast enterprise is known as 'The Great Demon Injury' and I am merely a small elf in his employ." He stopped as if to ponder his lowly status in society. Then he continued, "Each one of us is given a different assignment, and as you can see, I'm on the McGill beat." Why, I've been here ever since they started athletics at old McGill, and I sure could use a change of scenery."

I guess he hasn't talked to a human being for a long time. Ma, so I didn't have to prod him to go on.

"Wait a minute," he said, "and I'll show you my instruments." With that he brought out a fearsome looking hammer. "This is one of the more elementary tools," he explained. "I use it for bruises and to knock out teeth. This," he went on, presenting a long curved knife, "is for cuts and abrasions, and that is my favorite instrument." So saying he produced an intricate looking vice and screw arrangement, which was obviously for inflicting breaks and sprains.

"They look a little worn," I said. "Why is that?"

Friday afternoon, from 2 to 4, and continuing on Monday through to Wednesday, from 9 to 4. - Sellers and Takers are asked to drop in at any time, and to pass this information on to any friends who may be involved and may not have heard of this notice.

### CO-ED SKIERS

There will be a meeting today in room 15 of R.V.C. at 1.00 p.m. for all interested in racing/skiing. All interested please make an effort to attend this meeting.

### BASKETBALL NOTICE

All Senior and Intermediate Basketball players are asked to report to the lecture room in the Sir Arthur Currie Gymnasium at 5.15 today.

## Santa Claus PARADE

The Royal Victoria College regrets to announce to its Graduates and friends that, because of extensive building alterations and the consequent reduction in available window space, it will not be able to extend an invitation to them to view the Santa Claus Parade.

## McGill Stalwarts Lose In MAAA Tourney

In the M.A.A.A. Squash Invitation Tourney held at the M.A.A.A. Courts last Saturday afternoon, Pete Landry and Elay Ferrier ably represented McGill. Ferrier playing staunchly against the powerful Jack Liebel of Toronto, who went on to win the tourney, was downed in straight sets.

Pete Landry, the Intercollegiate champ, played brilliantly to defeat Raymond Fortier of Quebec, 3 sets to one. However, in the quarter-finals, Landry lost to Jack Reindel of Detroit, 3-1, in a hotly contested battle. The tourney winner, Liebel, won the finals by dropping Tim O'Keefe of M.A.A.A., 3-2.

### Gremlins!



Here is the rugged Mr. Elbows, Reg. Sinclair by name, who the Gremlin in "forumors" to the left, will have a heck of a time with.



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### SOFTBALL SCHEDULE

Week Of Nov. 17. Monday, Nov. 17—5.15 p.m.: Phys. Ed. 3 vs. Dent. 2; 6.00 p.m.: Med. 1 vs. Phys. Ed. 4.

### FLOOR HOCKEY SCHEDULE

Week Of Nov. 17. Tuesday, Nov. 18—5.15: Stars vs. Flashes; 6.15: Commercials vs.

### Plumbers.

Friday, Nov. 21—5.15 p.m.: Commercials vs. Alkies; 6.15 p.m.: Phys. Ed. vs. Virgins.

### JUNIOR BASKETBALL

Junior Basketball practice will be held tonight at 7.00 p.m. in the small gym. All candidates are asked to report as the team selection will be made.

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## NOTICE of AMENDMENT To The Constitution of DAWSON COLLEGE STUDENTS' SOCIETY

Article 7, Sec. 10

Which now reads:

Meetings shall be on such days and at such times as the Dawson College Students' Council deems fit. The Secretary shall give the members individual notice at least twenty-four hours before each meeting. Six of the voting members shall constitute a quorum.

Be amended to read:

Meetings shall be on such days and at such times as the Dawson College Students' Council deems fit. The Secretary shall give the members individual notice at least twenty-four hours before each meeting. Four of the voting members shall constitute a quorum.

Moved by: Cullen, Paul

Seconded by: Flamer, Art

# NEW MCGILL BAND

Practice, 7.30 p.m.—TONIGHT

AGENDA: 1-Learning of Orchestral Music—2-Preparation for Concert With McGill Choral Society—3-Handing in of All Uniforms.



## McGill Senior Debating Team Meets Harvard

On Wednesday, Nov. 19, McGill's senior debating team will meet a debating team from Harvard University at Boston. Isadore Rosenfeld and Ted Hugessen will represent McGill in this first international debate of the season. They will uphold the negative of the topic: "Resolved that Implementation of the Marshall Plan will further the interests of world peace."

Following an exhibition match with the University of Boston in the afternoon, the major contest between Harvard and McGill will be broadcast in the evening over a local NBC network. This event brings the two universities together for their second annual debate. McGill's teams have been awarded unanimous decisions over their Harvard opponents in the first encounter.

Rosenfeld and Hugessen, two of the successful contenders against Harvard last year, are both holders of the coveted Gold Key, and are largely responsible for the building up of McGill's high standing in the field of intercollegiate debating. Rosenfeld, a first-year med. student, is a past president of McGill Debating Union, and Hugessen, a first-year law student, is past secretary of the same organization.



## Skiping Lectures

With Fred Cleman

A.C.S.—YES! YES! A great dance, rapidly becoming a tradition... Bill Fingland, chairman of the first ACS two years ago, having a wonderful time. Asks to be remembered to friends on campus... Did you notice the new bandstand and shell Dave Clark and his decorations committee prepared? And the mirror-crusted ball suspended in the middle of the dance-floor?... The Parade of the Gilded Lillies — It's obvious where dress manufacturers get the additional material used in the new way-below-the-knee styles. They simply take it from the top of formals. Brings to mind Jimmy Fidler's oft-quoted remark about strapless evening gowns, "Low and Behold!"

RUTH GODEFROY a center of attraction in blue velvet... Glenna Lymburner sporting an orchid... ditto Diana Davis... Pamela Turnerbone and Tim 'Daily' Buck cutting it up to Art Hallman's rendition of Hawaiian War Chant... Jacques Crepeau and Barry Campbell practising their singing for the Law I banquet at a cocktail party... Lots of grads around... Alex Stalker, past president of the Students' Society... Don Cameron, host on CIAD's Make-Believe-Ballroom... It was easy to spot the B.M.O.C.'s (Big Man On Campus). You approached a stranger and just smiled. If he looked confused, he was just another student. If he gave a big hello, he was a B.M.O.C. Could be because elections are coming up, maybe?

HURRAH! WE WON the football game at Queen's Saturday, thanks to the great team work of the gridmen, and Doug Heron's educated toe, and All Mann's critical tackle... Grad Arnold Tepsy beaming with the good news. He was a linesman on the varsity himself, not so long ago. Attended all the home games but one he missed due to a business trip to Boston... The Canadian University Press is collecting information for an All-Star selection. Canvassing Sports Editors of college papers. Bet there'll be some changes over the Canadian Press team.

'TIS SAID THAT supporters of candidate for the SEC posts up for contest soon are setting up slates. One group supports the policies of the present SEC, the other opposes them. Wonder if the conflict over the Red and White will become an election issue? Voting machines are being oiled with the persuasive talk of experienced campaigners. Ooops! pardon us! Everyone knows that such things just don't exist on this campus!

DON'T THINK WE'D be disclosing confidential information if we noted that the Prom will be the next campus Formal. They say it will take place early in December. Conny Shatner is Chairman. Marv Shiller will do the publicity (You 'lucky dog' Marv, you get a committee ticket!)... Hey! Norm 'n Jack! What happened to your column last Friday? Misplace your jokebook?... Have you heard the one about the fella who's ear was all chewed up? He went to see his doctor, who asked him how it happened. "I did it myself," he said. "You must be kidding," said the doctor. "How could you get up there?" "Oh, it was easy," answered the boy, "I stood on a chair."

MANNY SHACTER is now with the Combines Investigation Commission in Ottawa... Bernie Dufresne has left The Daily to join the Sports Department at La Presse... Bill Weintraub and Tony Blackwood are working at the Gazette... Peter 'Martlet' Hall sporting a new camera job. It's a honey!... Bernie Isaacs travelling secretary for a New York organization. His work'll probably take him to Florida some time this winter. (Green with envy!)... Is true Economist Mike Brecher, now studying at Princeton, has written a book soon to be published?... Bernie Leftell, (B. Cleff), preparing himself for the rabbinite at the J.I.R. in New York City... Grant Roberts, doing a red hot revue of jazz as guest commentator on CIAD in the wee hours Saturday A.M.

### Heron—P. 1

Heron kicked out of danger to save the day.

Sidelights:—Vic Obeck was bubbling over with joy as he congratulated Bob Elliot... The Queens fans were brokenhearted over the loss, after their 15-5 loss to Varsity last week. 2,000 of the 3,500 enrollment at Kingston went to Toronto to see the game, indicating a phenomenal amount of spirit for a last place College... McGill completed three of four pass attempts, while Queen's was successful twice of 9 tries... The temperature hovered in the

middle 20's and the ground was frozen hard... It began to snow 3 hours after the game... The Redmen showed marked improvement in capitalizing on their opportunities, and end the season with a 1-4-1 win-lose-draw count. This betters Johnny Metras' first season of 0-7-1.

### U.B.C. Sets—P. 1

erleton as part of its program to contact "hams" at all Canadian universities in order to connect all campuses by an amateur radio network.

At a recent convention of the Western University Radio Socie-

## Sadie Hawkins Ban Is Lifted At Queens

Sadie Hawkins is going to get another chance at Queens this year. This move was decided upon by the Social Functions Committee after almost a month of discussion on the subject. The conduct of last year's dance was of such a disgraceful nature that the committee felt compelled to forbid the holding of the dance this year. Fortunately, however, the Alma Mater Society of Queen's University, which corresponds to McGill's S.E.C., came to the rescue by offering to sponsor the dance.

The A.M.S. propose to operate the dance under conditions that would insure that a completely orderly function would take place. In the light of the fact that the students themselves have voiced the opinion through the medium of the A.M.S., that they can conduct a dance which will bring no dis-

credit on the University, it was felt by the committee that permission should be given this year. Next year the committee would review the outcome of this year's dance and decide whether or not to discontinue this annual function which is one of the highlights of the campus season.

It is the intention of the A.M.S. to limit the ticket sale to a reasonable number, and that these tickets be made available only to members of Levana, the women students' organization.

There is also to be adequate illumination of the dance floor and regulations as to dress will be laid down by Levana. Finally, the dance is to be policed by men of Sc. '48 and Meds '49, who will see to it that the dance is run in an orderly fashion and the rules set down by the A.M.S. and Levana are observed.

## LETTER FORUM

### Increase Grants

Nov. 16th, 1947.

Dear Sir:

As one of the original movers of the motion that the elections for the Veterans' Society be carried out on a campus-wide basis I feel that the renewed interest in the Society, the greatly increased membership, and the general concern about veterans' problems expressed on the campus and in the local press in the course of the election campaign have fully justified the new method of electing the officers of the Society.

The new president has indicated in the Daily and other local newspapers that the wishes of the veterans themselves will be determined before any action is taken by the new executive. Permit me to state, therefore, that in my opinion, and in the unambiguous opinion of the last two conventions of The National Conference of Student Veterans, some sort of increase in the basic grant to student vets is urgently needed. This demand on behalf of student vets was recently renewed and endorsed by the Students' Administration Council at Varsity. I believe that any poll taken at McGill would similarly back this demand.

Militant leadership by the McGill

ties, the idea of exchanging news and feature stories by radio was discussed. Therefore, on Wednesday the feature story from the University of New Brunswick was radioed to the University of British Columbia.

### Clark—P. 1

who witnessed the signing of the peace.

Today, Gerald Clark's signature on page two of the Standard Magazine section is familiar to everyone. As an editor on one of Canada's most influential weeklies, and as "old boy" of McGill, it is felt that Mr. Clark would have much significant information to impart to the members of the Writers' Club.

### Gain 2nd—P. 3

third Mac touch on a run by Tiny Thompson.

Any attempts by the Meteors to get back into the scoring were effectively smothered by the St. Annes' line, led by snap Ches Wallace. In the last half Hamilton and Watson made singletons, sending Mac into a 10-point lead, and Scrivens took the ball over for a touch after a Thompson run to kill all hopes McGill might have had for a victory. Hamilton kicked the convert successfully, making the score 23-7, the final score despite the frequency of intercepted forwards in the final minutes of the contest.

### Women Students

Chest X-rays will be taken at the Sir Arthur Currie Gymnasium on the following days:

Tuesday, November 18th, 9:00 a.m.—12:00 noon. Surnames beginning with A and B. From 2:00 p.m. to 5:00 p.m. surnames beginning with C.D. and E.

Wednesday, November 19, 9:00 a.m.—12:00 noon surnames beginning with F.G.H. to Hol. inclusive. From 2:00 p.m.—5:00 p.m. surnames beginning with I.J.K. and L. to Lods.

Thursday, November 20, 9:00 a.m. to 12:00 noon surnames beginning with Lov. to end of L. and M. Mac, and Mc. From 2:00 p.m.—5:00 p.m. surnames beginning with N.O.P.R.

Friday, November 21, 9:00 a.m.—12:00 noon surnames beginning with G.T. From 2:00 p.m.—5:00 p.m. surnames beginning with U.V.W.X.Y.Z.

Will the women students please note the day of their appointments and please report on the day assigned.

Veterans' Society, acting thru the National Conference of Student Veterans, would go a long way toward achieving this demand. I believe that provision of such leadership must be one of the principle tasks of the new executive.

Yours very truly,

GIL ROSENBERG,

Med. III.

### Ah, Woe-try!

Dear Mr. Editor,

Time must have a stop. The feature page seems to have forgotten that poetry exists and that there are many poetry lovers at McGill.

Of course, I am motivated by the fact that I submitted several poems and all were rejected. Such criticisms as "it is fraught with social significance" or "it is too morbid or advanced for students" or "while I seem to like the poem, I don't quite understand it" and many other very immature criticisms were used as a basis of rejection.

Hemmed in by the dawn and the stars, I ask that no one mortal control the standards of poetry for the McGill Daily, and that the Feature page return to its own by becoming creative once more.

Sincerely,

Ralph A. Cohen.

## AROUND THE CAMPUS

With the Observer...

All those interested in the newly formed FINE ARTS SOCIETY are reminded that the election meeting is being held in the Union Music Room at 5 o'clock Tuesday afternoon. At the LITERATURE SOCIETY meeting Thursday 8 p.m. in the New Room of the Union a lively discussion is anticipated on the topic "the uses which literature can make of prose". Brian MacDonald will act as moderator at this meeting to which all McGill students and their friends are invited. Refreshments will be served after the discussion. The members of the WRITERS' CLUB and those wishing to join have an opportunity to hear Gerald Clark of the Standard Fiction department tomorrow evening at 8:00 in the Union Board Room.

Amongst all the literary and creative activity we have a notice from the MCGILL CHESS CLUB about a meeting tonight at 8:00 in the Union Grill Room. At Dawson the PROGRESSIVE CONSERVATIVE CLUB will meet at 7:00 p.m. in Room 11 of Dawson Hall to discuss Canada's Immigration Policy with Paul Cullen, president of the club, as discussion leader. The INTERNATIONAL RELATIONS CLUB executive meets today at 1 p.m. in the Union.

## The Student Forum

### Curtains (Iron) for Mr. Clausen

Well! The Iron Curtain has moved! Dr. Goebbels was content to draw the line from Stettin to Trieste. Mr. Ole G. Clausen has done that eminent advertising man one better. The I. C. now includes Italy! In fact, the only explanation for a Socialist who wants to co-operate with a Communist is that he is behind an Iron Curtain. Perhaps each Socialist of this type walks around with an I. C. suspended from his ears! Couldn't Mr. Clausen be constructive enough to suggest that the I. C. be replaced by the A. C. (Aluminum Curtain)—obviously more humane and lighter.

Therefore, what Mr. Clausen refers to as "one single fact" (that Socialists co-operate with Communists only when coerced) turns out to be ONE BIG LIE, since the arguments in my last article still hold true.

Mr. Clausen has spoken satirically of any coercion which may exist in American-controlled Europe. It might interest him to know that in the U.S. Zone of Germany, it is considered acceptable practice to jail local Communist and Socialist leaders one week before elections on the grounds of keeping the peace. Shall we also mention Greece—the democracy of the Firing Squad?

Apparently Mr. Clausen has read Lenin with the same undivided attention he gave my article, viz.—nil. When "State and Revolution" was written, there was no Communist

Party. All Marxists belonged to the Social-Democratic Parties. Obviously, there was no need for "infiltration". Therefore Lenin could not have referred to these things. I ask Mr. Clausen to show me where he obtained his "quotation", from versions of the Daily News—or perhaps—an old edition of Mein Kampf? Regarding the somewhat more accurate reference from Stalin's "Leninism", of course it is a task of the victorious revolution to help other revolutionary movements, but, right now, it is an even more important task to fight for peace and to save whatever democracy already exists.

Mr. Clausen expresses the opinion that Communist leaders are motivated by desire for personal gain. Four examples of the opposite spring to my mind. Right here in Canada, Mr. T. G. McManus of the Canadian Seamen's Union recently refused a shipowners' bribe of \$100,000; the Montreal Daily Star (no "Pravda" that!) carried an

article by the Associated Press which, though it criticized Communism, nevertheless praised Communists for their "great moral courage"; Gabriel Peri preferred to be tortured to death by the Gestapo than to betray the French Resistance Movement; recently the French National Assembly rose in tribute to Maurice Thorez, general secretary of the Communist Party, as a great national leader.

Mr. Clausen stated that European Communists called him a Fascist dog. In that case, he probably is one. For his benefit, I quote a famous American trade-union dictum:

"I'd rather be called a RED by the RATS than be called a RAT by the REDS"

—LIONEL ALBERT.



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## NOTICE

Nominations for Members of the Scarlet Key Society are herewith called for. All nominees must be undergraduates in GOOD STANDING. Undergraduates in good standing for the purpose of the Scarlet Key Society shall be understood to mean all undergraduates, excepting partial students, students on probation and students who are repeating their year.

### GROUP "A"

Nominees must be in the Third Year, with the exception of the Faculty of Law where the nominees will be in their Second Year.

There must be four or more nominees from the Faculties of Medicine, Engineering, Arts and Science, three or more from School of Commerce, two or more from Law and one or more from Architecture and Dentistry.

Nominations must be signed by 10 undergraduates of the same faculty as the nominee and no undergraduate shall sign more than four nominations.

### GROUP "B"

Nominations for Group "B" members from the Faculties of Arts and Science, School of Commerce, Engineering, Dentistry and Medicine are also called for. Nominees shall be members of the Second Year in each faculty and there must be three or more nominees from each faculty, excepting Dentistry where two or more nominations are required.

All nominations must be signed by at least 10 undergraduates of the same faculty as the nominee and no undergraduates shall sign more than three nominations.

All nominations must be in the hands of the Secretary of the Students' Society at 2:30 p.m. Tuesday, Nov. 25th, 1947.

Elections will be held by the faculties on December 3rd, 1947.

TONY DOBELL,  
President.

## NOMINATIONS

Nominations for Faculty Representatives to the Students' Executive Council are called for.

Nominations must be in writing and for the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, the Royal Victoria College, shall be signed by twenty-five representatives of the faculty which the nominee is to represent. For the Faculties of Music and Theology nominations shall be signed by ten students in each case.

Nominees must be students of the Junior Year of the Faculties of Arts and Science, Engineering, Medicine, Law, Dentistry, School of Commerce, Music, Theology and the Royal Victoria College.

Nominations must be in the hands of the Secretary of the Students' Society by 2:30 p.m., Tuesday, November 25th, 1947.

Elections will be held by the Undergraduate Societies of the Faculties on December 3rd, 1947.

G. H. FLETCHER,  
Secretary.

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